

S-15
Old Episcopal Parsonage
Princess Anne
private

c. 1815

The Old Episcopal Parsonage is a prominent early nineteenth-century Federal period dwelling that stands on a high knoll north of the Manokin River on the outskirts of Princess Anne. The highly visible frame house retains its essential historic appearance with beaded weatherboards, original sash windows, and twin interior end chimneys. The most significant alteration to the early nineteenth-century dwelling involved the raising of the colonnade to a two-and-a-half story elevation with a Gothic arched dormer window. The early nineteenth-century kitchen remains largely intact with a layer of beaded weatherboard siding and a well preserved boxed cornice. The interior of the main house is fitted with sophisticated Federal woodwork including paneled wainscoting, fancy mantels, a decorated stair along with original doors, chair rail, and baseboards.

Research has indicated that this prominent part of "Hayward's Purchase" has been improved by important dwellings through the eighteenth and nineteenth centuries. This elaborate Federal period house was evidently erected by Gideon Pearce around 1819 after Pearce assembled a plantation on the north side of the Manokin River beginning in 1816. The fifteen-acre parcel with the house was sold in 1820 to John McHenry of Baltimore for \$3000 (JD 6/74). John McHenry retained ownership of the Manokin River dwelling until 1849, when McHenry's heir, James Howard McHenry, sold the fifteen acres of "Hayward's Purchase" to the Vestry of Somerset Parish for a parsonage. The Vestry of Somerset Parish maintained the house through the nineteenth century. An entry

in the vestry minutes from 1854 documents a few changes to the building at the time.

The Committee appointed by the vestry to make an examination and estimate of the repairs now required at the parsonage, 100 posts and railing--1500 plank for railing, 2000 shingles for stable, one sill for colonnade, material for two porches.

The raising of the colonnade to a two-and-a-half story height was also accomplished by the vestry during the fourth quarter of the nineteenth century. The vestry retained ownership of the house until 1908 when Henry Flurer purchased the dwelling (SFD 48/599).

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-15

Magi No. 2000155304

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Old Episcopal Manse

and/or common Flurer House

2. Location

street & number End of Flurer Lane ☐ not for publicationcity, town Princess Anne ☐ vicinity of congressional district First

state Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> industrial
			<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Henry C. Flurer

street & number 317 Naylor Street telephone no.: 742-6275

city, town Salisbury state and zip code Maryland 21801

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state MD. 21853

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1967 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland 21401

7. Description

Survey No. S-15

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Flurer House Description

The Flurer house stands at the end of Flurer Lane on the northern bank of the Manokin River in Princess Anne, Somerset County, Maryland. The house faces east with the principal gable oriented on a north/south axis.

Built around 1815, the two-and-a-half story side hall, double-pile frame house is supported by a raised common bond brick foundation, and it is sheathed with a combination of beaded and plain weatherboards. The steeply pitched roofs are covered with asphalt shingles. Attached to the back of the main block is a two-and-a-half story Victorian section that was rebuilt from a single story colonnade, which connected the two-story, two-bay kitchen.

The east elevation is a three-bay facade with a side entrance and flanking nine-over-six sash windows. The front door is a Victorian replacement. Lighting the second floor are three evenly spaced six-over-six sash windows. The base of the roof is finished with a rebuilt boxed cornice with slightly extended eaves and short returns. Piercing the east roof slope is a single gabled dormer with a six-over-six sash window. The window is flanked by a slightly flared surround, and the sides of the dormer are weatherboarded. Covering the entrance and stretching around to the south side of the house is a turn of the century porch. The foundation wall is pierced by cellar window protected by vertical bars.

The south facade is a symmetrical three-bay facade with a center entrance and flanking nine-over-six sash windows. Three evenly spaced six-over-six sash windows light the second floor, and the upper gable is pierced by a six-over-six sash window. Shutters have been removed, but the shutter dogs remain in place.

The north elevation is a four-bay facade with nine-over-six sash windows on the first floor and six-over-six sash windows on the second floor. The upper gable is lighted by a pair of six-over-six sash windows. The windows flank twin brick chimneys finished with corbelled caps. The gable end is flush and finished with a molded bargeboard.

The west side of the main block is largely covered by the two-and-a-half story Victorian section that is distinguished by a three-sided bay window on the south side. Three six-over-six sash windows light the first and second floors, and a gabled dormer with a Gothic arched sash window defines the roof. The north side of the center section retains a layer of beaded weatherboards, and each floor is lighted by six-over-six sash windows.

The kitchen wing is a two-story, two-bay frame structure built at the same time as the main house. Each of the exposed three sides retain portions of beaded weatherboards, and six-over-six sash windows. The boxed cornice is trimmed with bed and crown moldings. The gable end is flush and finished with a molded bargeboard. Evident on the gable end is the former location of the exposed firewall. The old opening was weatherboarded over when the kitchen chimney was rebuilt.

8. Significance

Survey No. S-15

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Significance

The Flurer house is a prominent early nineteenth-century Federal period dwelling that stands on a high knoll north of the Manokin River on the outskirts of Princess Anne. The highly visible frame house retains its essential historic appearance with beaded weatherboards, original sash windows, and twin interior end chimneys. The most significant alteration to the early nineteenth century dwelling involved the raising of the colonnade to a two-and-a-half story elevation with a Gothic arched dormer window. The early nineteenth-century kitchen remains largely intact as well. The interior of the main house is fitted with sophisticated Federal woodwork including paneled wainscoting, fancy mantels, a decorated stair along with original doors, chair rail, and baseboards.

Description cont.

The interior has survived largely unaltered with finely crafted Federal style woodwork. The open flight stair rises in the northwest corner of the passage and is distinguished by a slender turned newel post and rectangular balusters that support a ramped handrail with a circular profile. The stringer is decorated with scrollwork, and the area below is divided into flush panels. Fixed under the stair is a flush six-panel door framed by a fluted surround. The passage is also fitted with molded baseboards and chair rail. Flush six-panel doors framed by fluted surrounds have plain corner blocks.

The front room or parlor is the most elaborate room in the house fitted with paneled wainscoting and an intricate Federal style mantel. The wainscot paneling has slightly raised panels with clipped corners. The chair rail atop the wainscoting is decorated with diagonal reeding. The mantel has fluted pilasters that support a five-part frieze. The projecting frieze blocks are decorated with oval shaped sunburst motifs. Extra rows of delicately carved gouge work decorate the upper and lower edges of the frieze. The stepped mantel shelf is broken at each end. In addition, the firebox is framed by a molded edge with small, plain corner blocks. Fixed on the middle wall is a six-panel Federal door with a fluted surround and plain corner blocks. The corners of the door panels are clipped in the same manner as the wainscoting, and the period Carpenter box lock survives with the company medallions.

The back room is finished in a slightly less elaborate manner with molded chair rail and baseboards. The Federal period mantel has reeded pilasters that support a five-part frieze. The center tablet is detailed with a serpentine gouge work pattern framed by a single line of almond shaped gouges. The complex bed molding of the mantel shelf consists of layers of gouge work rows along with cove, bead and reel or cyma curve moldings. The ends of the shelf are broken.

The second floor is divided into three rooms that open from the second floor hall. The early nineteenth century woodwork remains basically intact; however, the details are less elaborate than the first floor. The two principal bedrooms are fitted with chair rail, baseboards, and stylish mantels. The west bedroom mantel is especially unusual with reeded pilasters and a reeded frieze. The frieze end blocks are marked by a round star medallion, and the mantel shelf above is supported by a complex bed molding. The edge of the shelf is finished with a vertical gouge work pattern. The six-panel doors and sash windows are framed with simply molded surrounds with plain corner blocks.

The stair rises to the attic and passes directly over a rear window that has been covered by the Victorian center section. The attic is divided into three small rooms, two of which are finished with split oak lath and plaster. A doorway was cut through from the third floor landing into the attic of the Victorian section.

The middle portion of the house, formerly the single-story colonnade, is fitted with mid to late nineteenth century woodwork. Four-panel doors with ogee inset molding allow movement between rooms. The attic is unfinished.

The old kitchen has been generally reworked to suit the needs of a modern service wing, but the enclosed winder stair behind vertical board sheathing remains fixed in the northeast corner of the first floor. The second floor of the kitchen is divided into two small rooms. A reused raised six-panel door is located at the head of the back stair and opens into the second floor bedroom of the Victorian section.

Flurer house
Chain of Title

B.L.B. 135/192

1/26/1946

Harriet Rebecca Flurer

To

H. Gertrude Flurer

S. F. D. 59/497

6/17/1912

Henry Flurer

To

Harriet Rebecca Flurer

S.F.D 48/599

6/15/1908

Vestry of Somerset Parish

To

Henry Flurer

WP 4/336

9/20/1849

James Howard McHenry of Baltimore

To

Vestry of Somerset Parish

"Hayward's Purchase," 15 acres, \$1,600.

J D 6/74

5 /6/1820

Gideon Pearce

To

John McHenry of Baltimore

"Hayward's Purchase" \$3,000.

JD 5/246

7/31/1819

James Murray

To

Gideon Pearce

"Hayward's Purchase" 13½ acres \$1,400.

JD 3/199

2/19/1818

Hans Creevy

To

James Murray

Whereas a Decree of Chancery passed May 31, 1804--
the real estate of James Ewing of Somerset County,
deceased and a certain James Ritchie appointed
trustee to make said sale who declined to
undertake the said office--whereupon the said
Hans Creevy was appointed trustee--
305½ acres--Hayward's Purchase
84½ acres--the Addition

I / 468

John Wilkins

2/27/1793

To
James Ewing

£ 1800 "Hayward's Purchase"

1798 Federal Direct Tax Assessment

occupant- Isaac Ewing

owner- James Ewing heirs

House-- 1 Dwelling House 32 by 28 feet two story wood 7 windows 5 feet 8 inches long 2 feet four inches wide 10 windows 4 feet 10 inches long 2 feet 4 inches wide; 4 windows, 3 feet 3 inches long 1 foot 9 inches wide, out of repair, 1 smoke house 10 feet square, 1 lumber house 20 feet square

1798 Federal Assessment of Lands of James Ewing heirs--

1 Corn house 28 by 7, 1 Barn 40 by 20 feet
Hayward's Purchase, Turkey Ridge, 430 acres, VALUATION \$ 1720.00

G/167

Levin Woolford and John McGrath

To

3/30/1779

Samuel Wilkins, Innholder

s

"Hayward's Purchase"	550 acres	£ 1500
"Turkey Ridge"	100 acres	
"Dormans Folly"	103 3/4 acres	
"Dormans Conclusion"	52 acres	
"Dormans Addition"	104 acres	
"Woolf Den"	9 acres	
"The Addition"	100 acres	

G/50-52

9/19/1776

Levin Ballard

To

Levin Woolford and John McGrath

£ 1200

D / 143

William Hayward of Talbot County

To


11/20/1767

Levin Ballard

£ 962,	"Hayward's Purchase"	549½ acres
	"Turkey Ridge"	100 acres
	"Nelsons Choice"	75 acres
	"Dormans Addition"	104 acres

2000155204

Form 10-445
(5/62)

1. STATE Maryland COUNTY Somerset TOWN Princess Anne CITY STREET NO. Flurets Lane ORIGINAL OWNER ORIGINAL USE Dwelling PRESENT OWNER Miss Gertrude Flurer PRESENT USE Dwelling WALL CONSTRUCTION Clapboard NO. OF STORIES 2 1/2		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME Old Episcopal Manse S-15 DATE OR PERIOD c. 1800 STYLE Colonial Farmhouse ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no <p>This is a frame farmhouse of the colonial style with a large Victorian addition at the rear. The house has an A-roof which slopes from front to back; it is 3 bays wide and 4 bays deep. All of the windows are 9/6. The door on the front occupies the left bay and has an overlight. There are two enclosed end chimneys on the right end of the house. The front roof has one dormer which appears to be new.</p> <p>This house has never been out of the hands of the Flurer family. Most of the interior woodwork dates from the mid-nineteenth C. The house sits in a large grove of trees at the end of Flurer Lane.</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior good			
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">  6. LOCATION MAP (Plan Optional) </div> <div style="width: 50%;"> 7. PHOTOGRAPH </div> </div>			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER Paul A. Brinkman DATE OF RECORD August 1, 1967	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

SOMERSET CO.

SS REFER-

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County Court.
Commissioners.

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Attorney-at Law.
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-at-Law. Office
- Street.
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AW. Office on

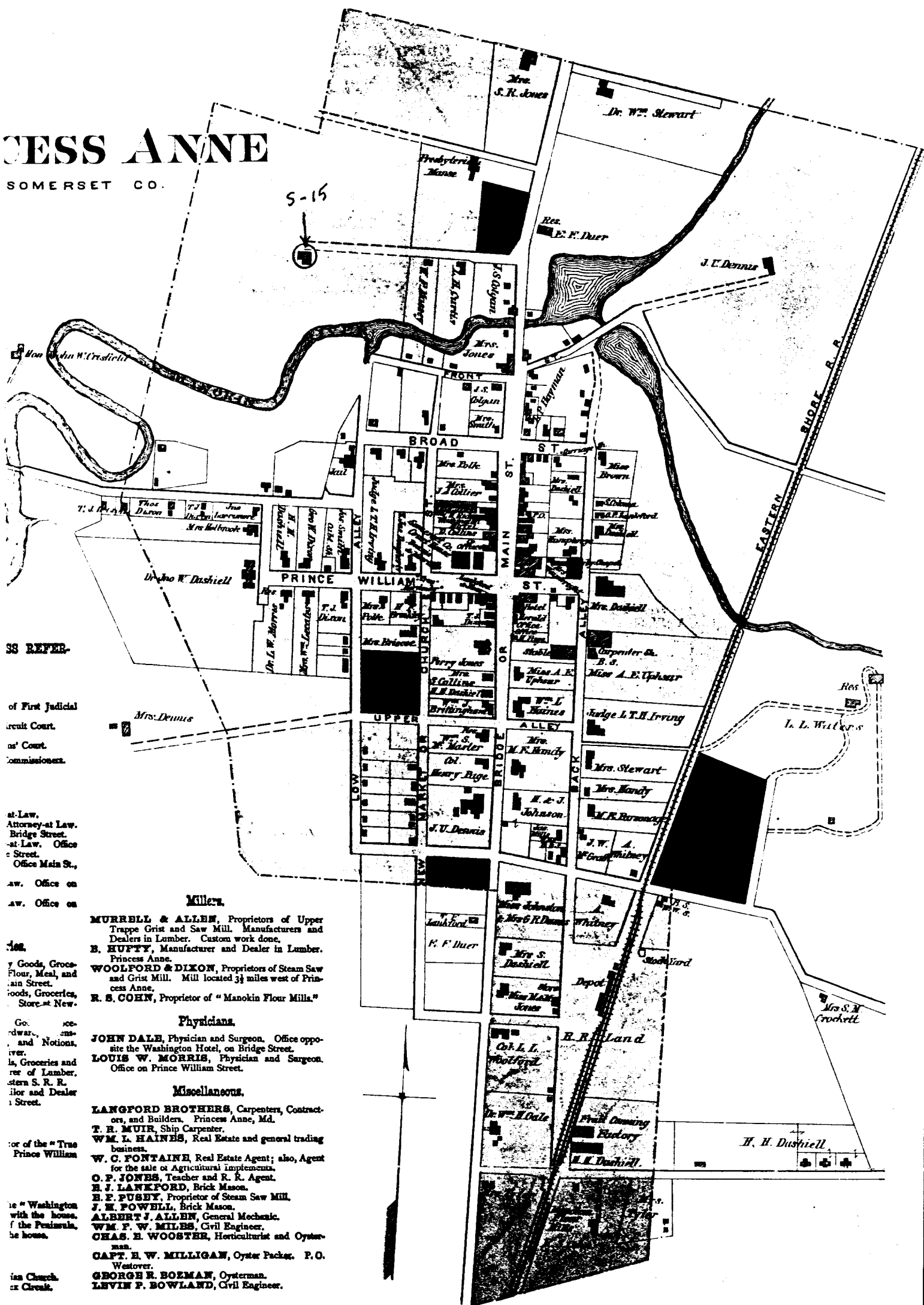
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S-15
 Old Episcopal Manse
 Princess Anne, MD Quadrangle, 1972

x14





Old Episcopal Manse S-15
Princess Anne, Somerset Co.,Md.
South Elevation
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Old Episcopal Manse
Princess Anne, Somerset Co., Md.
Northeast Elevation
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust

S-15

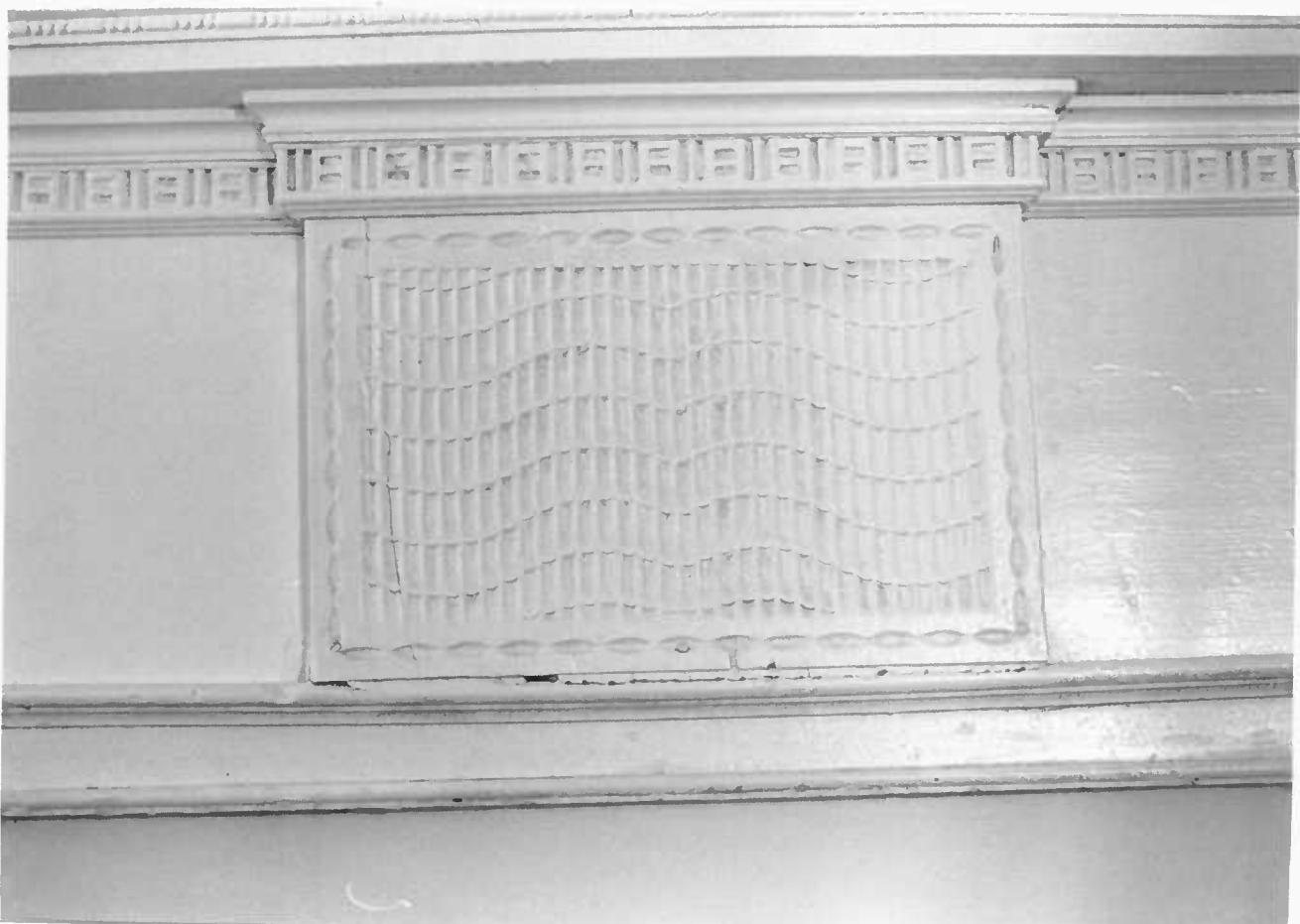


Old Episcopal Manse S-15
Princess Anne, Somerset Co., Md.
Dining Room Mantel
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Old Episcopal Manse
Princess Anne, Somerset Co. Md.
Dining Room Mantel
2/86, Paul Touart, Photographer
Neg/Md. Historical Trust

S-15

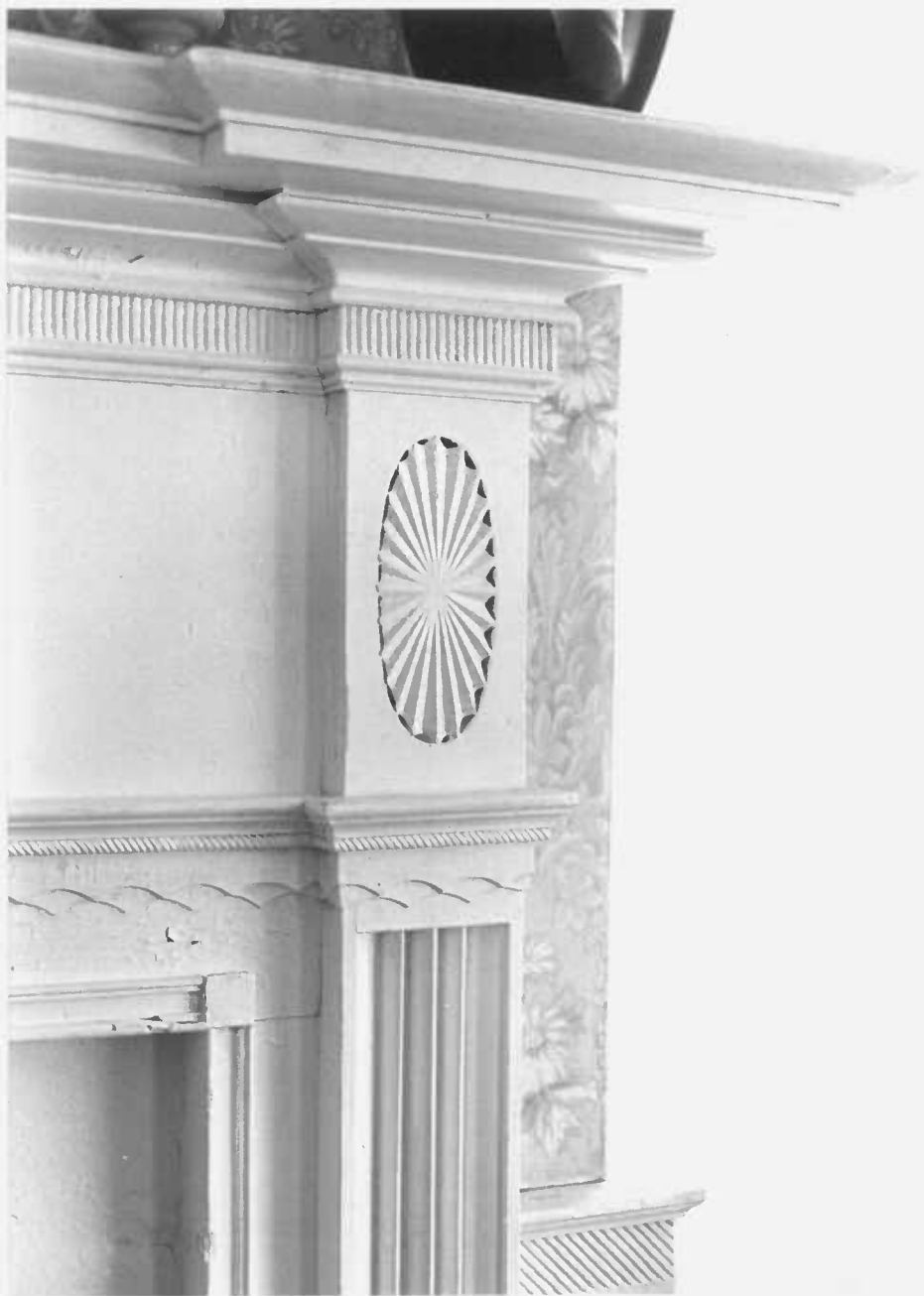


Old Episcopal Manse
Princess Anne, Somerset Co. Md.
Dining Room Mantel Tablet
2/86, Paul Touart, Photographer
Neg/Md. Historical Trust

S-15



Old Episcopal Manse S-15
Princess Anne, Somerset Co., Md.
Parlor Mantel
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Neg./Md. Historical Trust



Old Episcopal Manse S-15
Princess Anne, Somerset Co., Md.
Parlor Mantel
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Old Episcopal Manse S-15
Princess Anne, Somerset Co., Md.
Parlor Mantel Detail
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Old Episcopal Manse S-15
Princess Anne, Somerset Co., Md.
Second Floor Stair
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Old Episcopal Manse S-15
Princess Anne, Somerset Co., Md.
Stair
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust